



**The Richard Pipes Laboratory
at the Institute of Political Studies of the Polish Academy of Sciences**

invites you to online discussion

World War II Museums in Central and Eastern Europe

- **Georgiy Kasianov (NAWA Chair Fellow, Maria Curie-Skłodowska University);**
- **Paweł Machcewicz (Institute of Political Studies, Polish Academy of Sciences);**
- **Ljiljana Radonić (Institute of Culture Studies and Theatre History, Austrian Academy of Sciences);**

Chaired by **Dariusz Stola (Institute of Political Studies, Polish Academy of Sciences).**

October 1, 2021

13:00 CEST (Warsaw Time, UTC +2)

ZOOM meeting platform

Please register at

https://zoom.us/meeting/register/tJrceChqzMsGtI5o3sgly6LO3_bqhzAFyb4

Georgiy Kasianov is an author and co-author of 15 books and numerous articles on social, intellectual and political history of Ukraine, nationalism and memory policies. Currently he is leading a research project "Seeking the Past: Politics of Memory in the United Europe and Its Surroundings (Actors, Actions, Results / Late 1980s–2020)".

Paweł Machcewicz is a historian, author of several books on the history of Poland in the 20th century. He was the founding director of the Museum of the Second World War in Gdańsk. His recent books deal with the post-World War II retribution and the history of the museum in Gdańsk and controversies it evoked.

Ljiljana Radonić is a Senior Research Associate/Group Leader at the Institute of Culture Studies and Theatre History, Austrian Academy of Sciences. She has researched how World War II is represented in museums in post-communist Europe. Her current ERC grant focuses on "Globalized Memorial Museums. Exhibiting Atrocities in the Era of Claims for Moral Universals".

Dariusz Stola is a historian, author of several books and many articles on the history of Polish-Jewish relations, the communist regime in Poland and international migrations in the 20th century. In 2014-2019 he was the director of the Polin Museum of the History of Polish Jews.